

JENNIFER UHRHANE

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EDUCATION

Boston University, Boston, MA

Master of Arts, Art History, September 2006

Scholarly paper:

“A Sense of Place: William Christenberry’s South and William Eggleston’s World”

Tufts University, Medford, MA

Museum Studies and Administration Certificate, Art History, 2001

Rhode Island School of Design, Providence, RI

Bachelor of Fine Arts, Photography, 1994

Bennington College, Bennington, VT

Summer Program, Advanced Drawing and Photography, 1988

SOLO & TWO-PERSON EXHIBITIONS

Jennifer Uhrhane, Photographs, August 7–31, 2008

First Thursdays Art Series, Organized By JP Centre/South Main Streets Association,
New Leaf Flores, Jamaica Plain, MA

Jennifer Uhrhane, Photographs, December 6, 2007–April 26, 2008

First Thursdays Art Series, Organized By JP Centre/South Main Streets Association,
Prudential Unlimited Realty, Jamaica Plain, MA

Jennifer Uhrhane, Photographs, June 7–July 9, 2007

TaraPeck Gallery, Portsmouth, NH

Jennifer Uhrhane, Photographs, August 26–October 29, 2005

Columbus Athletic Club, Boston, MA

Jennifer Uhrhane, Photographs, May 5–31, 2005

First Thursdays Art Series, Organized By JP Centre/South Main Streets Association,
Jamaica Hill Realty, Jamaica Plain, MA

Surface and Place: Photographs by Jennifer Uhrhane

Gallery ISO, Boston, MA: November 21, 2002–January 30, 2003

Newport Art Museum, Newport, RI: September 5–November 10, 2002

New Work: Jennifer Uhrhane & Grace Bentley Scheck, December 5–23, 2000

Krause Gallery, Providence, RI

SOLO & TWO-PERSON EXHIBITIONS, CONT'D

Fragments, October 1–December 1, 1998
Myopic Books, Providence, RI

Insignificant Details, May 13–16, 1994
Red Eye Gallery, Providence, RI

(Not So) Random, May 1–June 1, 1993
Cafe Zog, Providence, RI

Photographs, May 18–25, 1992
Cafe Zog, Providence, RI

GROUP EXHIBITIONS

Jamaica Plain Open Studios, September 27–28, 2008
Group Location: First Unitarian Universalist Church, 6 Eliot Street, Jamaica Plain, MA

13th Juried Exhibition (Juror Brian Clamp), August 23–October 28, 2007
Griffin Museum of Photography, Winchester, MA

ArtHouse Boston, April 7–15, 2007
73 Spring Park Avenue, Jamaica Plain, MA
Prudential Maxfield & Company realtors provides the space and marketing support for group art shows in newly constructed or renovated properties.

Project Digs: 2, July 28–29, 2006
Part two of a series of collaborative art shows in non-gallery spaces, Providence, RI

Ongoing Display of Photographs, April 2006–Present
Argentum, Wakefield, RI

Scenes of Rhode Island Juried Exhibition (Juror Sara Agniel), January 6–29, 2004
Sponsored by the Rhode Island State Council on the Arts, Atrium Gallery, Providence, RI

Ongoing Display of Photographs, December 2003–May 2004
Burgundy & Lime, Providence, RI

Griffin Museum Of Photography's 10th Juried Exhibition (Jurors Karen Haas and Edward Boches),
December 11, 2003–February 27, 2004
Griffin Museum of Photography, Winchester, MA

Essex Art Center's 10th Annual Juried Exhibition (Juror Jock Reynolds),
October 24–December 12, 2003
Essex Art Center, Lawrence, MA

GROUP EXHIBITIONS, CONT'D

RI Arts & Artists 5th Annual Juried All Media Competition, March 16–28, 2003
Sponsored By Fidelity Investments, the Providence Art Club, Providence, RI

Small Works RISD Faculty & Alumni Exhibition, December 6, 2002–January 4, 2003
risd|works, Providence, RI

Cemeteryscape Juried Group Show, May 10–June 10, 2001
The Gallery, Hotel Inter-Continental, New Orleans, LA

By Virtue Of Excellence Juried Group Show (Catalogue), organized by the RI State Committee of the
National Museum of Women in the Arts, Washington, DC
Hoxie Gallery, Westerly, RI: April–May 2001
Newport Art Museum, Newport, RI: May–August 2000

Ongoing Display of Photographs, January 2001–April 2006
Studio Hop, Providence, RI

Cemeteryscape Juried Group Show (3rd Place Award), May 22–June 29, 2000
The Gallery, Hotel Inter-Continental, New Orleans, LA

Alternative Process @ RISD Photography, January 17–March 10, 2000
Red Eye Gallery, Providence, RI

Rhode Island Revisited Juried Group Show, July 1999
South County Art Association, South Kingston, RI

Ongoing Display of Photographs, August 1998–May 2000
Gallery Flux, Providence, RI

9th Annual Open Juried Group Photography Show, May 22–June 4, 1998
Wickford Art Association, Wickford, RI

The Green Show Juried Group Show, April 16–May 16, 1998
CenterCity Artisans, Providence, RI

Within Thirty Miles, Juried Group Show, March 2–26, 1998
Red Eye Gallery, Providence, RI

Crafts '96, 31st Annual Juried Exhibit and Sale of Fine Crafts, December 5–8, 1996
Morristown Unitarian Fellowship, Morristown, NJ

Ongoing Display of Photographs, 1995–2000
The Camera Werks, Providence, RI

GROUP EXHIBITIONS, CONT'D

RISD Alumni 12 X 12 Exhibition Juried Group Show, October 5–16, 1995
Woods-Gerry Gallery, Providence, RI

RISD Invitational Juried Group Show, June 2–6, 1994
Woods-Gerry Gallery, Providence, RI

RISD Photography Department Juried Group Show, April 14–19, 1994
Woods-Gerry Gallery, Providence, RI

From The Hip RISD Photography Department Group Show, May 5–9, 1993
Mel's Loft, Providence, RI

PUBLICATIONS & PRESS

Exhibition Review

Nash, Matthew. "Arthouse @ 73 Spring Park Ave." *Big RED and Shiny: An Art Journal*.
www.bigredandshiny.com (April 8, 2007): 61.

Exhibition Review

Van Siclen, Bill. "Photography's hot this fall...get the picture?" *The Providence Journal-Bulletin*
(September 19, 2002).

Feature Article

Silander, Liisa. ed. "Tidings: Materials of Place." *RISD views* (Fall 2002): 43.

Women & Infants' Hospital Of Rhode Island 2001 Annual Report
Photograph featured in black and white 2002 calendar.

Feature

Silander, Liisa. ed. "Portfolio." *RISD views* (Winter 2001).

Exhibition Review

Gray, Channing. "Two artists examine the senses of structures." *The Providence Journal-Bulletin* (December 14, 2000).

Feature

Silander, Liisa. ed. "Portfolio." *RISD views* (Summer 2000).

Art Spotlight Feature

Van Siclen, Bill. "Fragments fill artist's photographs." *The Providence Journal-Bulletin*
(April 28, 1998).

ART AUCTION PARTICIPATION/DONATED WORKS

AS220, Providence, RI

DeCordova Museum & Sculpture Park, Lincoln, MA

Photographic Resource Center, Boston, MA

COLLECTIONS

Numerous Private Collections

ARTS-RELATED EMPLOYMENT

Collections Assistant

Polaroid Corporation, Waltham, MA
March 2007–present

Registrar & Curatorial Consultant

Private Art Collection, Boston, MA
February–March 2007

Registrar & Curatorial Consultant

Private Art Collection, Weston, MA, and Palm Beach, FL
January 2007–present

Research Assistant

Dr. Cynthia Becker, Assistant Professor of African Art, Department of Art History, Boston University, Boston, MA
September 2005–May 2006

Registrar & Curatorial Consultant

Private Art Collection, Lincoln, MA; Blue Hill, ME; and New York, NY
May 2005–January 2006, and periodic updates

Godowsky Curatorial Assistant

Photographic Resource Center, Boston, MA
September 2004–July 2005

Research & Editorial Consultant

Martha's Vineyard Historical Society, Edgartown, MA
February–March 2004

Collections, Conservation, & Editorial Consultant

Wellington Management Company, LLC, Boston, MA
December 2003–March 2004

Registrar & Curatorial Consultant

Private Art Collection, Brookline and Martha's Vineyard, MA; Friday Harbor, WA; and Paris, France
February 2003–June 2004, and periodic updates

Curatorial Consultant

Providence Art Club, Providence, RI
January 2003

Curatorial Fellow

DeCordova Museum & Sculpture Park, Lincoln, MA
January 2001–January 2003

Events Coordinator

Convergence International Arts Festival, Pawtucket, RI
July–October 2000

Photographer's Assistant

Constance Brown, Photographer, Providence, RI
January 2001–August 2004 (Consultant & Bookkeeper), September 1999–December 2000
(Part-time assistant), January 1996–August 1999 (Full-time assistant)

Picture Framing Manager

Deck the Walls, North Attleboro, MA
November 1994–December 1995